

And for absolute beginners...

ART STARTERS (AST)

Strictly No Refunds for Non-Attendance

12 hours of tuition for **absolute beginners**, all materials supplied for just \$190. A structured course exploring a range of drawing & painting media without lashing out on materials.

Monday Starts 11 Oct– 1 Nov 9.00am - 12 noon OR 6.30 - 9.30pm 4 sessions of 3 hours

Monday Starts 15 Nov– 6 Dec 9.00 am– 12 noon OR 6.30 - 9.30pm 4 sessions of 3 hours

ART STARTERS EXTENDED (ASTE)

Double the length of Art Starters, 2 weeks will be dedicated to each medium, taking a more in depth look at drawing, pastels, watercolour and acrylics. All Materials supplied for \$355

Wednesday Starts 13 Oct – 1 Dec 12.30pm - 3.00pm 8 sessions of 2-1/2 hours

Already done Art Starters? then you could try any course marked with an *

Regular Sessions with no tuition (but we organise the models)

PORTRAITURE (T214Port) Starts Monday 11 Oct—13 Dec for 10 sessions—3.30-6.30pm

Members: \$150 Non-Members \$170 For info contact Greg Williams on 9335 7479

LIFE DRAWING—Casual sessions every Sunday 9am—12 noon Members: \$17/session

Non-Members \$22/session. (see newsletter)

Young Adults...Ages 13+

DIVE INTO ART – THE FUNDAMENTALS with Migara Ramanayake (T214YA1) **Ages 13-18**

Saturday 9.00-11.30am, 4 weeks. Starts 16 Oct– 6 Nov and second course starts 20 Nov-11 Dec. All materials supplied for just \$190

A course for young adults to dive into the fundamentals of drawing, construction & shading. Drawing different objects and experimenting with mediums, from pencil, charcoal, watercolour, pastel and acrylics. This four - week course will take young adults who have never experienced art before on a journey to inspire and entice their creativity.

MASTERCLASS-BEYOND DRAWINGS with Migara Ramanayake (T214YA2) **Ages 13-18**

Sunday 9.00-11.30am, 10 weeks. Starts 17 Oct –19 Dec \$270 mbr \$295non-mbr

Take your art to the next level: a pathway from kids art to adult classes. Focuses on the Fundamentals of Drawing; How to construct a drawing using shapes and forms; Learning how to shade; Introduction to colours; Painting/Drawing and Shading objects. **All materials supplied**

ENROLMENTS & ENQUIRIES

Email admin@atwellarts.com (please include your phone number) Or ring 9330 2800 Mon-Fri, 10am-4pm

PAYMENTS:

by EFT: Details on invoice, please quote invoice number and name of person enrolling on transaction, then email in copy of payment. by Credit Card: Visa / Mastercard only by Cheque: payable to MCAA

MCAA Membership– Fee Categories

Adult \$55/year Seniors Card \$45/year Age Pension/Health Card/Concession \$35/year Junior \$25/year (Age: 5-17)

ART CLASSES

Managed by
Melville Community Arts
Association

MELVILLE ARTS @ ATWELL HOUSE

Term 4, 2021 is a 10-week term, from Monday 11 October to Sunday 19

DAY CLASSES

(*)=suitable for Art Starters Graduates
No Refunds for Non-Attendance.

DRAWING, WATERCOLOUR PASTELS with Caroline Marinovich * (T21409)

Monday 9.30am - 12 noon, 10 weeks. Starts 11 Oct– 13 Dec \$250mbr, \$275non-mbr. Explore your chosen media and subject matter in interesting & inspiring ways. **BYO materials.**

THE VERSATILITY OF ACRYLICS with Fiona Buchanan * (T21407)

Monday 9.30am—12 Noon, 10 weeks. Starts 11 Oct-13 Dec \$250mbr, \$275non-mbr. A basic, structured course suitable for students who have done Art Starters. **BYO materials.**

ACRYLICS and/or INTRODUCTORY OILS with Kylie Porter (T21434)

Monday 12.30—3.00pm, 10 weeks. Starts 11 Oct– 13 Dec \$250mbr, \$275non-mbr. Capture the richness of our Australian Landscape on canvas. Your choice of a favorite destination, from our Australian outback's warm rich earthy tones, a calm ocean scene, or the orchards & forests that cover our southwest. Explore your creativity and develop techniques. **BYO materials.**

DRAWING FUNDAMENTALS with Caroline Marinovich * (T21413)

Monday 12.30—3.00pm, 10 weeks. Starts 11 Oct– 13 Dec \$250mbr, \$275non-mbr. A structured class to give you a solid foundation for making your artwork credible whatever media and subject matter you prefer. Learn to “see” like an artist and practise some simple but fundamental techniques to help your own art whether you want to produce a good drawing in its own right or as a preliminary sketch for a more developed work (painting, sculpture, etc). **BYO materials.**

Tai CHILL with Roz Luce (T21418)

Monday 1.30—2.30pm, 5 weeks. Starts 11 Oct—8 Nov \$60mbr, \$85non-mbr.

Come and join a relaxed space while exercising your brain, body, balance and breath.
Tai CHILL is an Accredited Perth Tai Chi Academy program based on traditional Tai Chi and Qigong movements. All moves are performed standing. If required Tai CHILL can easily be performed seated. A great starting point for beginners. **Wear comfortable clothing & shoes and bring a water bottle.**

EXPRESSIVE LANDSCAPES with Bridget Seaton * (T21412)

Tuesday 9.00am - 11.30am, 10 weeks. Starts 12 Oct– 14 Dec \$250 mbr, \$275 non-mbr. Do you love to paint the landscape? Try out some different approaches! Discover how to represent & interpret the landscape in expressionistic & experimental ways. Move away from direct representation & loosen up your style, try out exciting markmaking, printing & layering techniques. Experiment with colour concepts. Your choice of landscape & painting medium. Some experience is required. **BYO Materials**



Atwell Arts Centre and Gallery (Managed by Melville Community Arts Association)
Cnr Canning Highway and Northlake Road, Alfred Cove
Postal address: PO Box 27, APPLECROSS WA 6953
Telephone: 9330 2800—admin@atwellarts.com <https://www.atwellarts.com/>

EXPLORING WATERCOLOURS with Maureen Lipa (T21401)

Tuesday 12.30pm - 3.00pm, 10 weeks. Starts 12 Oct– 14 Dec \$250 mbr, \$275 non-mbr.
Designed for those who are ready for new challenges! We will explore traditional and experimental techniques through a series of playful projects which will encourage you to develop your own creative vision. Each class will include an interactive demonstration, lively discussion and a warm, welcoming atmosphere. **BYO Materials - list to be discussed at the first class. Please wait to purchase anything.**

WONDERFUL WATERCOLOURS with Gordon Alexander (T21403)

Wednesday 9.30am - 12 noon, 10 weeks. Starts 13 Oct–15 Dec \$250 mbr, \$275 non-mbr.
Simplify the traditional watercolour process & transform simple subjects into art. Have fun expressing yourself! A different exercise each week will be demonstrated but you may choose your own subject/topic if you wish. Any level welcome. **BYO materials.**

SPARK YOUR CREATIVITY with Maureen Lipa * (T21404)

Thursday 9—11.30am, 10 weeks. Starts 14 Oct– 16 Dec \$270 mbr, \$295 non-mbr. **Some materials supplied.** Explore a wide variety of subject matter & mediums in a warm, supportive atmosphere. Maureen will guide you on a personal journey of discovery, enticing you to wonder “What Would Happen If”... there may be some self-revelations along the way!

ACRYLICS/MIXED MEDIA with Amanda Harris * (T21405)

Thursday 9.30am - 12 Noon, 10 weeks. Starts 14 Oct– 16 Dec \$250 mbr, \$275 non-mbr.
Learn new techniques, methods, styles, products & ways of painting by being guided on a journey of discovery in acrylic and mixed media painting. **BYO materials.**

ART & MORE, THE NEXT STEPS with Fiona Buchanan (T21410)

Thursday 9.30am—12 Noon, 10 weeks. Starts 14 Oct- 16 Dec \$250 mbr, \$275 non-mbr.
Do you already have some knowledge and skills and want to develop your art further? Fiona can guide you in developing your own ideas in your chosen media. If you are interested in developing your art career, Fiona will mentor you in the next steps such as developing a website & entering competitions. Suitable for advanced students. **BYO ideas and materials.**

WATERCOLOUR: BE A BEGINNER with Maureen Lipa * (T21414)

Thursday 12.30pm-3pm, 10 weeks. Starts 14 Oct– 16 Dec \$250 mbr, \$275 non-mbr.
An introduction to the magical world of watercolours for the absolute beginner or those just a little bit further along the path. We will delve into brushstrokes, traditional techniques and colour theory to build a solid foundation for you to explore this dynamic medium. The classes will be adaptable to your needs and the atmosphere supportive and down to earth. **BYO Materials . List to be discussed at the first class. Please wait to purchase.**

DRAWING WITH SANJA - Sanja Stupar * (T21402)

Friday 9:30am— 12 noon, 10 weeks. Starts 15 Oct -17 Dec \$250 mbr, \$275 non-mbr.
Sanja believes that every artist benefits from having the skills to produce good quality sketches. These basic techniques can be used whatever your subject matter whether still life, landscapes, characters, portraits. **BYO materials.**

PORTRAITURE with Tetyana Soboleva* (T21415)

Friday 1-3.30pm, 10 weeks. Starts 15 Oct -17 Dec \$250 mbr, \$275 non-mbr.

If YOU'VE always dreamed of painting portraits but don't know where to start, let Tetyana show you the technical aspects (she says "If you want to learn deeply to paint or draw portraits and learn composition, anatomy, perspective in portraits you can do it now....."), through to more romantic and moody techniques. **BYO Materials (your choice of medium).**

SILL LIFE SEDUCTION with Tetyana Soboleva (T21408)

Friday 4-6.30pm, 10 weeks. Starts 15 Oct -17 Dec \$370 mbr, \$395 non-mbr.

This course is a great opportunity to learn the components of drawing and painting still life. Composition, colour mixing rules of light and shadow and reflection
BYO Materials

DIVING DEEPER INTO OIL PAINTING with Lawrence Easton (T21420)

Saturday 1-3.30pm, 10 weeks Starts 16 Oct -18 Dec \$250 mbr, \$275 non-mbr.

Have you reached a level with your oil painting where you feel stuck and are not sure how to move beyond it? Our new class may be for you. Dive deeper into vision, design, and composition. Further into colour, light and drama, plus brushwork and edge control. With guidance, identify areas where you could improve and learn how to go about it. **BYO materials.**

LIFE DRAWING with Migara Ramanayake (T21406). Ages 18+ **All materials provided**

Sunday 1.30-4.30pm, 10 weeks Starts 17 Oct– 19 Dec \$330 mbr, \$355 non-mbr

The course will cover: The Fundamentals of Drawing; Human Figure Proportions plus Basic Shapes and Forms for constructing human figures with the aid of mannequin drawings; Shading; Clothed Figure Drawings with a live model doing short and long poses; Nude Figure Drawings with long, short and medium poses.

NIGHT CLASSES

(*) = Suitable for Beginners or Art Starters Graduates

PASTELS and DRAWING with Jim Buchanan * (T214E4)

Wednesday 6.30 - 9.00pm, 10 weeks. Starts 13 Oct– 15 Dec \$250 mbr, \$275 non-mbr.

Have fun exploring and developing your skills & personal direction. Learn simple methods for creating a drawing or pastel painting from what you see. For beginner to intermediate level. **BYO materials.**

CLASSICAL PORTRAITS with Tetyana Soboleva (T214E8)

Wednesday 6.30 - 9.00pm, 10 weeks. Starts 13 Oct– 15 Dec \$270 mbr, \$295 non-mbr.

Learn to draw and paint classical portraits. Develop your skills taught in a European classical foundations.
BYO Materials

PORTRAITS AND PIZZA with Migara Ramanayake (T214E6) . **All materials provided**

Friday, 6.00-9.00pm, 10 weeks. Starts 15 Oct—17 Dec \$300 mbr \$325 non-mbr

This course covers : The Fundamentals of Drawing; Constructing a Portrait with Basic Shapes and Forms; Drawing heads and individual parts of the face at different angles; Shading; Portrait drawing with models; Technical methods of drawing portraits from a photo; Positions/Composition of a portrait.