

Atwell Youth Awards, 2019

Judged by Gillian Peebles assisted by Debra Scidone

Yr	Total Entries	AWARD	Catalogue #	NAME	SCHOOL	Year	TITLE	MEDIUM	COMMENTS
Year 7 (Red)	28	Highly Commended	209	Corey Spicer	Seton Catholic College	7	Creepy Crawlies	Mixed Media	
		Highly Commended	77	Group Project	Canning Vale College	7	Dia de Muertos el Gato	Ceramic	
		Winner	166	Group Project	Melville Senior High School	7	Coral Collective	Ceramic	A joyous collective between entrants with interactive uniformity.
Year 8 (Green)	33	Highly Commended							
		Highly Commended	203	Emily Schweitzer	Perth College	8	Self Portrait	Charcoal on paper	
		Winner	21	Madeleine Peterson	All Saints College	8	Scratched Self Portrait	Scraper Board	Standing boldly in the portraiture rejection position (of dead centre with back towards you) one doesn't get to know the subject but can appreciate the directional drawing skills of wipe-back resulting in competent removal of surface to expose the image.
Year 9 (Brown)	41	Highly Commended	199	Leilani Ellepola	Perth College	9	Tree House	Ceramic and Mixed Media	
		Highly Commended	119	Sophia Napoli	Carey Baptist College	9	Le Bron James	Acrylic	
		Winner	4	Keira Cullen	Perth Modern School	9	Self Portrait with Skull	Pastel	Excellent directional drawing with textural application that define the lights. The subjects under spotlight bring forward the emotions of self-portraiture and still life.
Year 10 (Blue)	54	Highly Commended	201	Tahlia Davis	Perth College	10	Keeping Dreams	Digital Print	
		Highly Commended	221	Elizabeth Smith	Seton Catholic College	10	Succulent	Acrylic on Canvas	
		Winner	40	Taite O'Neill	Santa Maria College	10	Spanish Still Life - Skull & Vase of Ivy	Oil	Excellent use of lights and shadows giving a pulsation of form. Minimal use of colour with the lighter tones directing the viewer. Handling of applied media gained points.
11 (Yellow)	37	Highly Commended	97	Carmina Farano	John Wollaston Anglican Community School	11	Vindictive Virtue	Oil & Acrylic	
		Highly Commended		Harisheni Gopaia Krishnan	Melville SHS	11	Van Der Est - Study of Flowers & Insects	Acrylic	
		Highly Commended	70	Oliver Beavis	Canning Vale College	11	da Boiz	Acrylic	
12 (Gold)	49	Winner	86	Max De-Vries	Corpus Christi College	11	Dark Vision	Print	Printing skills expose a pulsation of image. Use of outer shapes and inner shapes clearly define the subject. Background variance controlling the overall mood.
		Highly Commended		Emma Hughes	Iona Presentation College	12	Please Come In	Oil on Canvas	
		Highly Commended		Jasmine Della Bona	Santa Maria College	12	Desire	Pencil	
		Highly Commended		Aubrey Basuki	Santa Maria College	12	Destruct	Acrylic	
		Winner	93	Karrina Cain	John Wollaston Anglican Community School	12	Surrounded by all my Friends	Acrylic	With some hundreds of categories accepted in fine arts, pictorial cartooning and storytelling comes under several sub-categories. The compositional use of linear design and clarity of colour assists the mood associated with the title of "Surrounded by all my friends" which portrays a deeper meaning.

Curator's Pick (Selected by Colleen Rintoul)	242	Winner	27	Grace Downs	Iona Presentation College	12	Veiled	Oil	This artwork really captures the lightness and ethereal quality of the fine veil blowing in the wind. The choice of colours, good design and beautiful painting technique make for a pleasing, high impact image.
Dr John Raven's Prize for Artistic Merit (chosen by Dr John Raven)	242	Winner	14	Angela Deng	Perth Modern School	10	The Spring of Creativity	Pastel	A lovely wistful portrait in a difficult medium
Special Challenge - "Waste to Art" (Judged by Julian Neil)	10	Highly Commended							
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		Winner	34	Isabella Spence	Santa Maria College	12	Mirror Mirror	Acrylic on Cardboard	The first thing that struck me is the use of cardboard with it's rough, utilitarian look. The wide angle, slightly distorted angle, the catchlight in the eyes and the attention to detail in the hair, all appeal to the photographer in me.
Special Theme - "Noah's Ark" (judged by Petronella Raven)	7	Highly Commended							
		Highly Commended	109	Bryce Mehnert	Carey Baptist College	8	David Attenborough	Pencil	
		Winner	182,181,180	Ruby Bennier, Finlay Gobby & Amy Trieu	Perth College	8	Tasmanian Devil, Whaleshark, Koala	Scratchboard	All three artists have done a wonderful job depicting the characteristics of their selected animal, a whale shark, Tassie devil and koala. All the animals are potentially endangered from loss of habitat, the impact of climate change, disease and pollution from plastics etc. and may in the future rely on a modern day "Noah's Ark" to ensure the survival of their species. Scratchboard is a tricky medium but all three images produced are extremely tactile - well done to all of you.
Collaborative Art (Judged by Ivana St John & Chris Marshall)		Winner		Group Project	Perth Modern	8	Protector Creatures	Sculpture & Paint	A fabulous collection of "new" animals each protecting an endangered Australian species. Although each animal is beautifully displayed individually it is the thoughtfulness of the group display that made it a standout for this award. Congratulations on such a fantastic project inspired by our "Noah's Ark" theme.

May Mason Award for Textiles/Wearable Art (Judged by Thelma Cluning)		Highly Commended		Group Project	Santa Maria		Handy Pack	Fabric Paint on canvas	
		Winner		Izabella Bird	Perth Modern School	12	What Was I Wearing (Why does it Matter?)	Graphite & textile embroidery on paper	The integration of the garment into the drawing is almost seamless, skilfully integrating the body and the adornment. The embroidery forms a border to the image and the textural qualities of stitch and colour, contrast in a sensitive manner against the beautifully rendered skin. As a composition, the central core of the figure, the movement of the hair and gesture of the arm provide a dynamic presence and assertiveness.
Thelma Cluning's Prize for Drawing as an Art Form (Judged by Thelma Cluning)		Highly Commended Yr 7		Kaya Jury	Carey		Still Life	Coloured Pencil	
		Highly Commended Yr 8		Evie Duff	Perth College		Self Portrait	Charcoal	
				Set of Biro Drawings	Melville			Blue ball point pen	
		Highly Commended Yr 9		Novisa Ganesan	Willetton		Samantha Akkineni - Portrait	Pencil	
				Set of Pastel Drawings	Perth Modern			Pastel	
		Highly Commended Yr 10		Freya Kerfoot	John Wollaston		Beauty in Bloom	Coloured Pencil	
				Addy Chambers	All Saints		Adelynn	Graphite	
				Bridie Dempster	Perth Modern School		Gail	Charcoal	
				Set of Cacti Drawings	Seton		Cacti & Succulents	Polychromos	
				Set of Architectural drawings	Willetton		Suburban Architecture	Ink & watercolour on wood	
		Highly Commended Yr 11		Conor Stephens	Perth Modern		Songs of the Past	Coloured Pencil	
				Claire Kavanagh	Santa Maria		Technology	Coloured Pencil	
				Gen Brown	Santa Maria		Untitled	Coloured Pencil	
	Highly Commended Yr 12		Charlotte Stapleton	Santa Maria		Good Morning	Pencil		
			Trisia Septiani	Melville		Distraction	Charcoal		
		Winner		Amy Wand	Corpus Christi College	12	The One Metre Rule	Coloured Pencil	Congratulations Amy, you have achieved a masterly photo realist artwork which impacts the viewer's sensibilities on many levels. Your understanding of anatomy has empowered a level of technical rendering, which, when combined with the cropped composition, limited use of colour contrasts and directional structure, exudes energy and dynamism supportive of the subject.
Conceptual Art (Judged by Ivana St John, Thelma Cluning, Chris Marshall, Debra Scidone & Petronella Raven)	242	Winner		Noah Gilmore	Corpus Christi College	12	Expectations	Painting	A satirical artwork juxtaposing the "10 Commandment" style traditional expectations of a young male growing up against the more fluid expectations of modern society. Well done.
Marshall Arts Award for Originality / Innovative Thought & use of materials (Judged by Steve & Chris Marshall)	242	Winner		Grace Ritchie	Santa Maria College	12	Bloodlines	Copic Markers	What an interesting format and choice of materials to depict the concept of "Bloodlines". Well thought out.
Terra Boya Arts Creative Imagination in 3D (Judged by Ivana St John)		Highly Commended							
		Winner		Harriet Butterfield	John Wollaston Anglican Community College	12	The Mining State	Mixed Media	A bold artwork depicting the never-ending conflict between the economy (the oft-repeated mantra of jobs and growth) and the natural environment. Confronting choice of materials. Well done.
School Art Dept (Judged by AYA team)	15	Winner						Perth Modern School	Thank you for supporting the aims of the 17th Annual Atwell Youth Awards with a diverse collection of stunning artworks from different age groups.
Best in Show Gillian Kaye Peebles Award of Excellence (Judged by Gillian Peebles)	242	Winner		Janice Valentina	Corpus Christi College	12	Redefining Beauty	Oil	This oil painting ticks all the boxes. It could hold its own in any competitive exhibition. One of the most outstanding artworks over the 17 years of the competition.